

PROFILE



she/her

born 1986, Costa Rica

Based in Berlin

camillemoreno@gmx.de

www.camillemoreno.com

ABOUT

An experienced cultural worker with strong editorial & organisational skills and over 10 years' experience in curatorial work and art + architecture journalism. Advanced writing and research abilities, with a focus on text editing, web editing, communications, database management, and digital archiving.

EDUCATION

Guest Auditor
Städelschule Frankfurt
2022-2024

MA Art Business
Sotheby's Institute of Art London
2022-2023

MFA Curating
Goldsmiths University of London
2020-2022

Diplom Bildhauerei
Kunsthochschule Berlin-Weißensee
2010-2013

SKILLS

Editing & text work (research, editing, proofreading)
Maintenance of CMS and database systems (WordPress, Artlogic, Artnet, Sugar, ArtRabbit, Index) and strong command of MS Office & Outlook
Newsletter and content structuring
Photo editing, optimisation, and provenance research
Teamwork in international contexts; multilingual
Organisational and administrative skills
Prioritisation and management of multiple deadlines
Strong written and spoken communication skills

LANGUAGES

English: Native
German: C1-C2
French: B2
Spanish: B1

PRESS

Clipping: [Fish Review](#) | Schering Stiftung
Radio segment: [Fazit, En passant](#) | Deutschlandfunkkultur
Radio segment: [Kultur kompakt](#) | Schweizer Radio Kultur
Radio segment: [Kunst statt Kaugummi](#) | WDR Cologne
Radio segment: [Kunst in Kaugummiautomaten](#) | Ö1 Kulturjournal
Interview: [Art World Insiders](#) | Sophie Nowakowska
Interview: [Made in Bed Editorial Team](#) | The Art Business Podcast
Clipping: [Emily Krauss](#) | Luhring Augustine

CAMILLE MORENO

WRITING SAMPLES

Kunst im Krieg: Kulturpolitik als Militärisierung | Das Argument, Journal of Philosophy & Social Science

Transmediale 2026: Mapping the Hidden Politics of Networks at CANK Neukölln | FAD Magazine

Guiding Light: Levitt Bernstein's landmark project Bristol Beacon | Mix Interiors Magazine

Field Notes: Zsófia Keresztes, After Dreams: I Dare to Defy the Damage, 59th Venice Biennale | e-flux Education

WORK EXPERIENCE

Opening Week Assistant - 13. Berlin Biennale for Contemporary Art, Berlin

02/2025 - 08/2025

- Communications and guest list management for various opening week events
- Migration and maintenance of content in digital archive and database systems
- Database analysis from biennials 1-12 and development of uniform documentation standards
- Creation of a handbook for exhibition and event organisation

Communications & Research Assistant - Bastian Gallery, London + Berlin

03/2022 - 11/2022

- Maintaining and editing content for databases (artworks, exhibitions, collectors)
- Research and writing for exhibitions and internal communications
- Organising images and condition reports

Archival Coordinator - Chiswick House & Gardens, London

01/2022 - 01/2023

- Conceptualisation and implementation of the digitisation of a collection of over 1200 archival objects
- Editorial recording of metadata and archival texts

Exhibitor Services - Frieze New York, Frieze London & Frieze Masters

04/2021 - 11/2021

- Editing and maintenance of exhibitor handbooks
- Administrative support for communication processes and database management

FREELANCE

Founder & Editor-in-Chief - Naked Snail Magazine (Online publication)

since 2022

- Conceptualisation of editorial content, text editing, proofreading and image editing
- Editorial planning and publication coordination

Journalist and Content Writer

since 2014

- Research and writing of cultural journalism texts
- Art and book reviews
- Collaboration with international media, galleries, museums, foundations, and other institutions

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