

## PROFILE



she/her

born 1986, Costa Rica

Based in Berlin

[camillemoreno@gmx.de](mailto:camillemoreno@gmx.de)

[www.camillemoreno.com](http://www.camillemoreno.com)

## ABOUT

An experienced cultural worker with strong editorial & organisational skills and over 10 years' experience in curatorial work and art + architecture journalism. Advanced writing and research abilities, with a focus on text editing, web editing, communications, database management, and digital archiving.

## EDUCATION

Guest Auditor  
Städelschule Frankfurt  
2022-2024

MA Art Business  
Sotheby's Institute of Art London  
2022-2023

MFA Curating  
Goldsmiths University of London  
2020-2022

Diplom Bildhauerei  
Kunsthochschule Berlin-Weißensee  
2010-2013

## SKILLS

Editing & text work (research, editing, proofreading)  
Maintenance of CMS and database systems (WordPress, Artlogic, Artnet, Sugar, ArtRabbit, Index) and strong command of MS Office & Outlook  
Newsletter and content structuring  
Photo editing, optimisation, and provenance research  
Teamwork in international contexts; multilingual  
Organisational and administrative skills  
Prioritisation and management of multiple deadlines  
Strong written and spoken communication skills

## LANGUAGES

English: Native  
German: C1-C2  
French: B2  
Spanish: B1

## PRESS

Clipping: [Fish Review](#) | Schering Stiftung  
Radio segment: [Fazit, En passant](#) | Deutschlandfunkkultur  
Radio segment: [Kultur kompakt](#) | Schweizer Radio Kultur  
Radio segment: [Kunst statt Kaugummi](#) | WDR Cologne  
Radio segment: [Kunst in Kaugummiautomaten](#) | Ö1 Kulturjournal  
Interview: [Art World Insiders](#) | Sophie Nowakowska  
Interview: [Made in Bed Editorial Team](#) | The Art Business Podcast  
Clipping: [Emily Krauss](#) | Luhring Augustine

# CAMILLE MORENO

## WRITING SAMPLES

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Kunst im Krieg: Kulturpolitik als Militärisierung | Das Argument, Journal of Philosophy & Social Science

Transmediale 2026: Mapping the Hidden Politics of Networks at CANK Neukölln | FAD Magazine

Guiding Light: Levitt Bernstein's landmark project Bristol Beacon | Mix Interiors Magazine

Field Notes: Zsófia Keresztes, After Dreams: I Dare to Defy the Damage, 59th Venice Biennale | e-flux Education

## WORK EXPERIENCE

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**Opening Week Assistant - 13. Berlin Biennale for Contemporary Art, Berlin**

02/2025 - 08/2025

- Communications and guest list management for various opening week events
- Migration and maintenance of content in digital archive and database systems
- Database analysis from biennials 1-12 and development of uniform documentation standards
- Creation of a handbook for exhibition and event organisation

**Communications & Research Assistant - Bastian Gallery, London + Berlin**

03/2022 - 11/2022

- Maintaining and editing content for databases (artworks, exhibitions, collectors)
- Research and writing for exhibitions and internal communications
- Organizing images and condition reports

**Archival Coordinator - Chiswick House & Gardens, London**

01/2022 - 01/2023

- Conceptualisation and implementation of the digitisation of a collection of over 1200 archival objects
- Editorial recording of metadata and archival texts

**Exhibitor Services - Frieze New York, Frieze London & Frieze Masters**

04/2021 - 11/2021

- Redaktion und Pflege von Ausstellerhandbüchern
- Administrative Unterstützung der Kommunikationsprozesse und Datenbankpflege

## FREELANCE

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**Founder & Editor-in-Chief - Naked Snail Magazine (Online publication)**

since 2022

- Conceptualisation of editorial content, text editing, proofreading and image editing
- Editorial planning and publication coordination

**Journalist and Content Writer**

since 2014

- Research and writing of cultural journalism texts
- Art and book reviews
- Collaboration with international media, galleries, museums, foundations, and other institutions

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