

soycapitangallery
Museo Reina Sofía

soycapitangallery Can a machine dream without a body?

Eli Cortiñas' "The Machine Dreams of Smoke" opened Wednesday at Reina Sofía in Madrid, and explores how cinema, museums, archives, and AI shape the eats we see and produce knowledge.

Bringing together colonial histories, found footage, and new technologies, the exhibition questions the supposed neutrality of images and systems of representation.

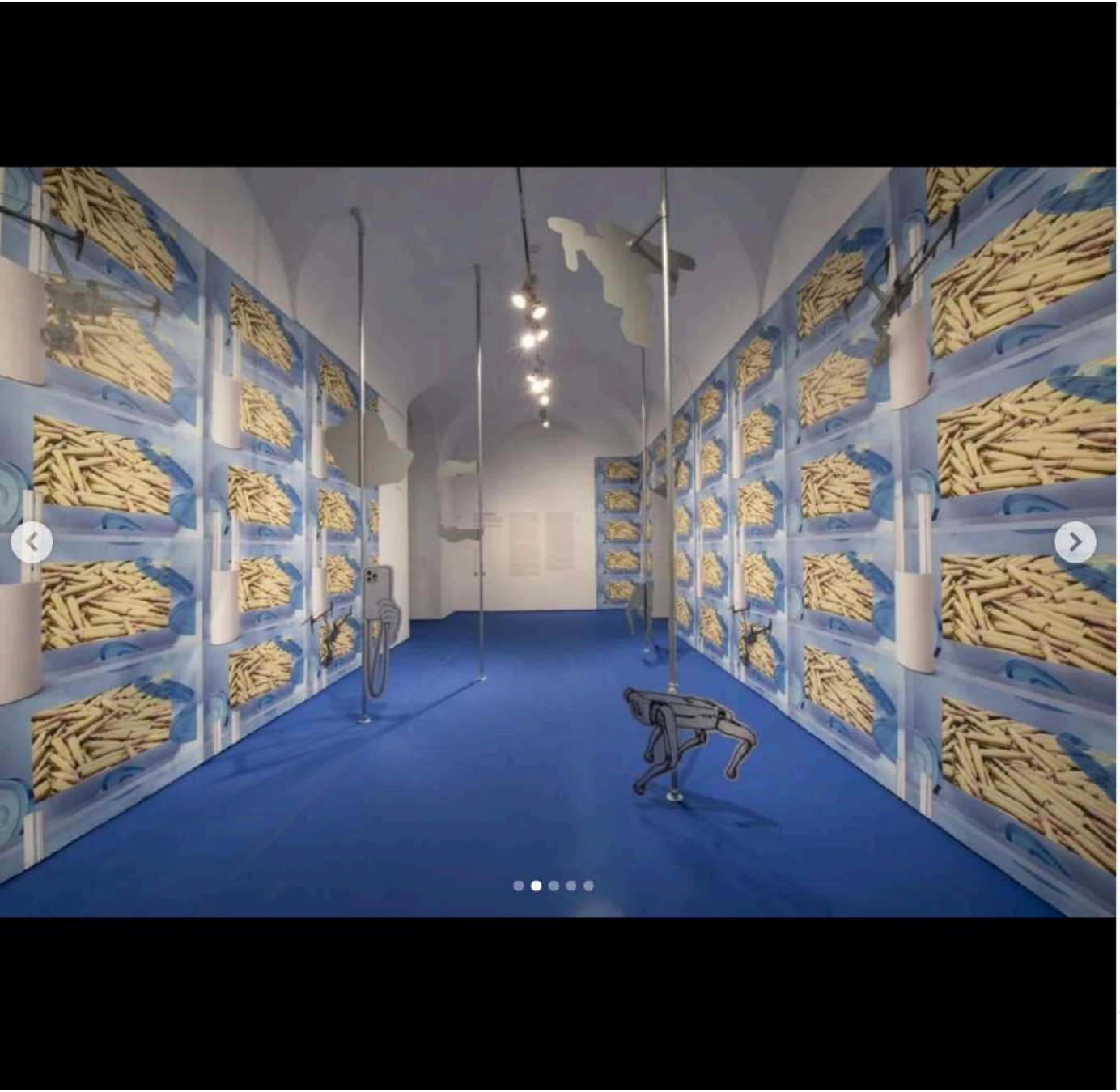
@eli.cortinas
@museoreinasofia

Pictured: Eli Cortiñas at Reina Sofía, September 2026. Museum Reina Sofía photographic archive

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soycapitangallery View of the exhibition "The Machine Dreams of Smoke" at Museum Reina Sofía © Eli Cortiñas, VEGAP, Madrid, 2026

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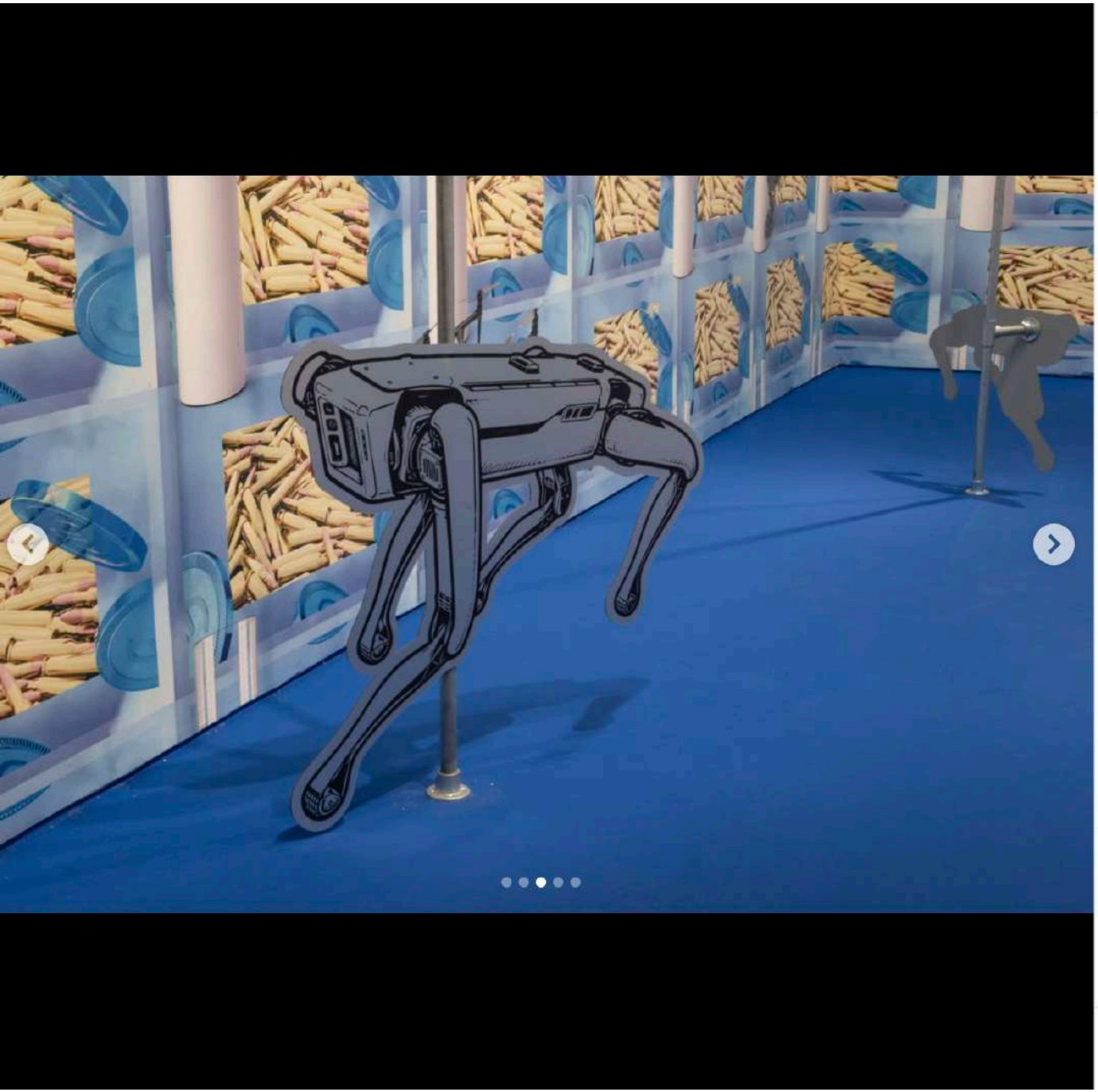
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soycapitangallery Eli Cortiñas, "The Most Given of Givens", 2016, three-channel video installation. Museum Reina Sofía © Eli Cortiñas, VEGAP, Madrid, 2026

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